ECE-700 Homework #6

HOMEWORK SOLUTIONS #6

1. (a) The two discrete-time STFTs are related by

$$\begin{split} \bar{X}(e^{j\omega},n) &= \sum_{m=-\infty}^{\infty} x[m]w[m-n+R-1]e^{-j\omega m} \\ &= \sum_{p=-\infty}^{\infty} x[n-p]w[R-1-p]e^{-j\omega(n-p)} \quad \text{via} \quad m=n-p \\ &= e^{-j\omega n} \sum_{p=-\infty}^{\infty} x[n-p]w[p]e^{j\omega p} \quad \text{via} \quad w[R-1-p] = w[p] \\ &= e^{-j\omega n} \sum_{p=0}^{R-1} x[n-p]w[p]e^{j\omega p} \\ &= e^{-j\omega n} X(e^{j\omega},n) \end{split}$$

(b) If we evaluate the first STFT definition at $\omega = \frac{2\pi}{N}k$ for k = 0...N - 1, we see

$$X(e^{j\frac{2\pi}{N}k}, n) = \sum_{m=0}^{R-1} x[n-m] \underbrace{w[m]e^{j\frac{2\pi}{N}km}}_{h_k[m]}$$

and thus this STFT can be implemented by a bank of LTI filters $\{h_k[m]\}\$ with impulse responses indicated above. If we try this for the second STFT definition, the the results of part (a) imply

$$\begin{split} \bar{X}(e^{j\frac{2\pi}{N}k},n) &= e^{-j\frac{2\pi}{N}kn}X(e^{j\frac{2\pi}{N}k},n) \\ &= e^{-j\frac{2\pi}{N}kn}\sum_{m=0}^{R-1}x[n-m]w[m]e^{j\frac{2\pi}{N}km} \\ &= \sum_{m=0}^{R-1}\underbrace{x[n-m]e^{-j\frac{2\pi}{N}k(n-m)}}_{x_k[n-m]}w[m] \end{split}$$

which means that the input is split into N different paths and modulated before the filtering. Thus, this STFT cannot be implemented as a bank of LTI filters.

(c) Taking an N-DFT of X[k, n] across frequency (so that p = 0...N - 1),

$$\sum_{k=0}^{N-1} X[k,n] e^{-j\frac{2\pi}{N}kp} = \sum_{k=0}^{N-1} \left(\sum_{m=0}^{R-1} x[n-m]w[m] e^{j\frac{2\pi}{N}km} \right) e^{-j\frac{2\pi}{N}kp}$$
$$= \sum_{m=0}^{R-1} x[n-m]w[m] \sum_{k=0}^{N-1} e^{-j\frac{2\pi}{N}k(p-m)}$$

Note that $e^{-j\frac{2\pi}{N}k(p-m)} = N$ when p-m = qN for $q \in \mathbb{Z}$, and zero otherwise. Recall that the range of p and m implies $1 - R \le p - m \le N - 1$, where $R \le N$. Thus, the only chance for p - m = qN is when m = p. Since $m \in \{0...R - 1\}$,

$$\sum_{k=0}^{N-1} X[k,n] e^{-j\frac{2\pi}{N}kp} = Nx[n-p]w[p], \quad p = 0...R-1$$

Since we know that w[p] > 0 when $p \in \{0...R - 1\}$,

$$x[n-p] = \frac{1}{Nw[p]} \sum_{k=0}^{N-1} X[k,n] e^{-j\frac{2\pi}{N}kp}, \quad p = 0...R-1$$

Note that DFT of $\{X[0,n], \ldots, X[N-1,n]\}$ for fixed *n* yields $\{x[n-R+1], \ldots, x[n]\}$. This implies that it is possible to reconstruct x[n] for all *n* given a sequence of vectors $\{X[0,mR], \ldots, X[N-1,mR]\}$ for $m \in \mathbb{Z}$; it is not necessary to employ X[k,n] for all *k* and *n*.

(d) Combining the results of parts (a) and (c),

$$\begin{aligned} x[n-p] &= \frac{1}{Nw[p]} \sum_{k=0}^{N-1} X[k,n] e^{-j\frac{2\pi}{N}kp}, \quad p = 0...R-1 \\ &= \frac{1}{Nw[p]} \sum_{k=0}^{N-1} \left(\bar{X}[k,n] e^{j\frac{2\pi}{N}kn} \right) e^{-j\frac{2\pi}{N}kp}, \quad p = 0...R-1 \\ &= \frac{1}{Nw[p]} \sum_{k=0}^{N-1} \bar{X}[k,n] e^{-j\frac{2\pi}{N}k(p-n)}, \quad p = 0...R-1 \end{aligned}$$

- 2. (a) The first figure below shows the discrete STFT magnitude as a function of time (horizontal axis) and instantaneous frequency (vertical axis). Since $x[n] = e^{-j\omega_n n}$, one might first expect that the STFT indicates an instantaneous frequency of $\omega_n = \frac{n\pi}{M}$ at time n. Instead, the STFT plot has a pronounced ridge corresponding to an instantaneous frequency of $2\frac{n\pi}{M} = 2\omega_n$. This is consistent with the phase-derivative interpretation: $\frac{\partial}{\partial n}(\omega_n n) = \frac{\partial}{\partial n}(\frac{n\pi}{M}n) = 2\frac{n\pi}{M} = 2\omega_n$.
 - (b) The second figure below verifies the phase-derivative interpretation of instantaneous frequency. During time n = 0..M/2-1, the phase derivative equals $2\frac{n\pi}{M}$, while during time n = M/2..M-1, the phase derivative is zero. Note that ω_n is a continuous with respect to n but the derivative is not!
 - (c) The third plot below uses the STFT to analyze a speech signal. With a relatively short time duration (R = 32) we get good temporal resolution (as can be seen by comparing the STFT magnitudes to the time-domain signal). With a longer window (R = 256), we get much better spectral resolution: we can begin to see the individual resonants of the vocal tract (called "vocal formats"). Note that the resonances change frequency (slightly) over time.



