ECE-700 Digital Signal Processing Winter 2007

HOMEWORK SOLUTIONS #6

1. (a) The two discrete-time STFTs are related by

$$
\bar{X}(e^{j\omega}, n) = \sum_{m=-\infty}^{\infty} x[m]w[m - n + R - 1]e^{-j\omega m}
$$

\n
$$
= \sum_{p=-\infty}^{\infty} x[n - p]w[R - 1 - p]e^{-j\omega(n-p)} \text{ via } m = n - p
$$

\n
$$
= e^{-j\omega n} \sum_{p=-\infty}^{\infty} x[n - p]w[p]e^{j\omega p} \text{ via } w[R - 1 - p] = w[p]
$$

\n
$$
= e^{-j\omega n} \sum_{p=0}^{R-1} x[n - p]w[p]e^{j\omega p}
$$

\n
$$
= e^{-j\omega n} X(e^{j\omega}, n)
$$

(b) If we evaluate the first STFT definition at $\omega = \frac{2\pi}{N}k$ for $k = 0...N - 1$, we see

$$
X(e^{j\frac{2\pi}{N}k},n) = \sum_{m=0}^{R-1} x[n-m] \underbrace{w[m]e^{j\frac{2\pi}{N}km}}_{h_k[m]}
$$

and thus this STFT can be implemented by a bank of LTI filters $\{h_k[m]\}$ with impulse responses indicated above. If we try this for the second STFT definition, the the results of part (a) imply

$$
\bar{X}(e^{j\frac{2\pi}{N}k},n) = e^{-j\frac{2\pi}{N}kn}X(e^{j\frac{2\pi}{N}k},n)
$$

\n
$$
= e^{-j\frac{2\pi}{N}kn}\sum_{m=0}^{R-1}x[n-m]w[m]e^{j\frac{2\pi}{N}km}
$$

\n
$$
= \sum_{m=0}^{R-1}x[n-m]e^{-j\frac{2\pi}{N}k(n-m)}w[m]
$$

\n
$$
x_k[n-m]
$$

which means that the input is split into N different paths and modulated before the filtering. Thus, this STFT cannot be implemented as a bank of LTI filters.

(c) Taking an N-DFT of $X[k, n]$ across frequency (so that $p = 0...N - 1$),

$$
\sum_{k=0}^{N-1} X[k,n] e^{-j\frac{2\pi}{N}kp} = \sum_{k=0}^{N-1} \left(\sum_{m=0}^{R-1} x[n-m] w[m] e^{j\frac{2\pi}{N}km} \right) e^{-j\frac{2\pi}{N}kp}
$$

$$
= \sum_{m=0}^{R-1} x[n-m] w[m] \sum_{k=0}^{N-1} e^{-j\frac{2\pi}{N}k(p-m)}
$$

Note that $e^{-j\frac{2\pi}{N}k(p-m)} = N$ when $p-m = qN$ for $q \in \mathbb{Z}$, and zero otherwise. Recall that the range of p and m implies $1 - R \leq p - m \leq N - 1$, where $R \leq N$. Thus, the only chance for $p - m = qN$ is when $m = p$. Since $m \in \{0...R - 1\}$,

$$
\sum_{k=0}^{N-1} X[k,n]e^{-j\frac{2\pi}{N}kp} = Nx[n-p]w[p], \quad p=0...R-1
$$

Since we know that $w[p] > 0$ when $p \in \{0...R-1\},$

$$
x[n-p] = \frac{1}{Nw[p]} \sum_{k=0}^{N-1} X[k,n] e^{-j\frac{2\pi}{N}kp}, \quad p = 0...R-1
$$

Note that DFT of $\{X[0, n], \ldots, X[N-1, n]\}$ for fixed n yields $\{x[n - R + 1], \ldots, x[n]\}.$ This implies that it is possible to reconstruct $x[n]$ for all n given a sequence of vectors $\{X[0, mR], \ldots, X[N-1, mR]\}\$ for $m \in \mathbb{Z}$; it is not necessary to employ $X[k, n]$ for all k and n.

(d) Combining the results of parts (a) and (c),

$$
x[n-p] = \frac{1}{Nw[p]} \sum_{k=0}^{N-1} X[k,n] e^{-j\frac{2\pi}{N}kp}, \quad p = 0...R-1
$$

$$
= \frac{1}{Nw[p]} \sum_{k=0}^{N-1} (\bar{X}[k,n] e^{j\frac{2\pi}{N}kn}) e^{-j\frac{2\pi}{N}kp}, \quad p = 0...R-1
$$

$$
= \frac{1}{Nw[p]} \sum_{k=0}^{N-1} \bar{X}[k,n] e^{-j\frac{2\pi}{N}k(p-n)}, \quad p = 0...R-1
$$

- 2. (a) The first figure below shows the discrete STFT magnitude as a function of time (horizontal axis) and instantaneous frequency (vertical axis). Since $x[n] = e^{-j\omega_n n}$, one might first expect that the STFT indicates an instantaneous frequency of $\omega_n = \frac{n\pi}{M}$ at time n. Instead, the STFT plot has a pronounced ridge corresponding to an instantaneous frequency of $2\frac{n\pi}{M} = 2\omega_n$. This is consistent with the phase-derivative interpretation: $\frac{\partial}{\partial n}(\omega_n n) = \frac{\partial}{\partial n}(\frac{n\pi}{M}n) = 2\frac{n\pi}{M} = 2\omega_n$.
	- (b) The second figure below verifies the phase-derivative interpretation of instantaneous frequency. During time $n = 0..M/2-1$, the phase derivative equals $2\frac{n\pi}{M}$, while during time $n = M/2..M-1$ 1, the phase derivative is zero. Note that ω_n is a continuous with respect to n but the derivative is not!
	- (c) The third plot below uses the STFT to analyze a speech signal. With a relatively short time duration $(R = 32)$ we get good temporal resolution (as can be seen by comparing the STFT magnitudes to the time-domain signal). With a longer window $(R = 256)$, we get much better spectral resolution: we can begin to see the individual resonants of the vocal tract (called "vocal formats"). Note that the resonances change frequency (slightly) over time.

